



Puglia Sounds - Teatro Pubblico Pugliese

Via Imbriani, 67 - 70121 Bari

C.F. e P.IVA: 01071540726

I, the undersigned _____
born in _____ (town/city) _____ (Country) on _____ (date of birth)
email: _____
telephone number: _____
in my capacity as Legal Representative of (Name of the Business of the
Applicant) _____
_____ VAT N.: _____;

DECLARE TO:

- . hold a VAT number with ATECO Code/NACE Code 90.01 or 90.02; applicants without ATECO Code must include in their statement of objects one of the following items: "Artistic Performance" or "Activities to support Artistic Performance";
- . comply with the current labour laws and collective labour contracts in force in the country of origin of the Applicant;
- . have no arrears in the payment of social security contributions to National Social Security Agencies;

And SUBMIT

my project proposal under the Call published by Puglia Sounds- Teatro Pubblico Pugliese on 07/11/2022 reg. n. 6426/CS/mc.

TO THIS END I ENCLOSE HERETO THE FOLLOWING:

via Imbriani, 67 70121 Bari - Puglia, Italy Tel. (+39) 080.5414813 Fax (+39) 080.5530176 info@pugliasounds.it pugliasounds.it



Operazione finanziata a valere sul POC PUGLIA 2007/2013 - Azione "Sviluppo di attività culturali e dello spettacolo"

INVESTIAMO NEL VOSTRO FUTURO



- 1) *self-certification (non attested affidavit) in place of an attested affidavit, submitted by completing Form 1 hereto;*
- 2) *official certificate of VAT registered details of the Applicant and/or an updated copy of the Chamber of Commerce company registration report including the Applicant's Codice ATECO 90.01 or 90.02 for Italian Applicants; European Applicants must provide evidence of holding a NACE Code 90.02.09, 90.04.00 or, for non-European Applicants, to operate as producers and/or distributors and/or organizers on the sector of artistic live shows;*
- 3) *pre-contractual agreement or commitment letter by the organizer containing the following details:*
 - a) *title of the Project,*
 - b) *date of the show;*
 - c) *venue of the show, with indication of venue capacity and mode of access for the public (free admission or tickets, ticket price);*
 - d) *whether the cost of travels is borne by the organizer or the artist/band;*
 - e) *whether accommodation costs are borne by the organizer or the artist/band;*
 - f) *whether technical production is paid for by the organizer or the artist/band;*
 - g) *whether a fee is paid to the artist/band.*

In accordance with D.lgs no. 196/03, I the undersigned consent to the use of my personal data being processed for the purposes of this Call and subsequent administrative and legal procedures related to the same Call

Finally, should my project proposal be included in the "Project Folder Puglia Sounds Export 2023", I hereby **GIVE MY CONSENT** to the publication of my project (entirely or in part) on the institutional websites of Puglia Sounds – TPP – Regione Puglia.

(Place and Date)

Legal Representative

(signature)